

Image Analysis

2. Image Restoration / a. Contrast Enhancement

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Image Analysis



1. Histogram Equalization

Brightness Histogram



Let

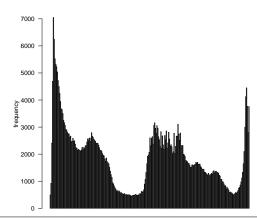
$$f: X \times Y \to I := \{0, 1, \dots, I_{\text{max}}\}$$

be a discrete image.

Its **brightness histogram** $h: I \to \mathbb{N}$ describes how often a specific brightness value $i \in I$ occurs in the image f:

$$h(i) := |f^{-1}(i)| := |\{(x, y) \in X \times Y \mid f(x, y) = i\}|$$





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Image Analysis / 1. Histogram Equalization

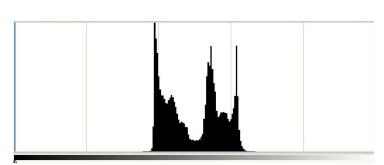


Low Contrast

Low contrast often means that the available brightness range is not optimally used.

Example:





Histogram Equalization



To make better use of the available brightness range, one can spread the brightness values equally over the full range.

For a brightness histogram $h: I \to \mathbb{N}$, define its **cumulative** brightness frequency as

$$H: I \to \mathbb{N}$$

$$i \mapsto \sum_{j \le i} h(j)$$

Transform the brightness i to

$$\mathsf{equalize}(i) := \mathsf{round}(H(i) \frac{I_{\max}}{|X| \cdot |Y|})$$

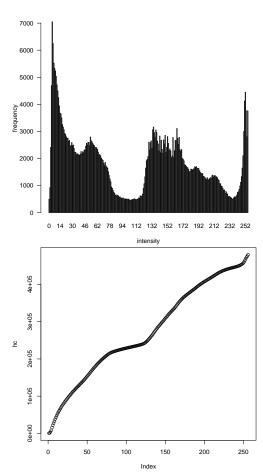
Apply this transform to all pixels:

$$f'(x,y) := \mathsf{equalize}(f(x,y))$$

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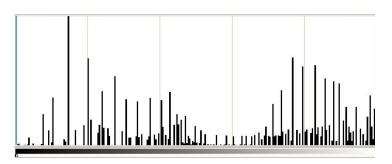


After Histogram Equalization



Example:





Histogram equalization reduces the brightness resolution, i.e., the number of brightness levels actually used.

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Image Analysis / 1. Histogram Equalization

Histogram Equalization for Color Images



Histogram equalization can also be done for color images.

In this case it is not done per channel, of course, as this would alter the color balance, i.e., the pixelwise ratios between two channels (so called color shifts).

Instead, one transforms the image to HSV color space and equalizes only the value channel.

Summary



- Images (or regions of images) can be described by their brightness histograms, for each brightness value counting how many pixels have this brightness.
- Low contrast often stems from non optimal use of the brightness range.
- Histogram equalization, i.e., spreading the use of the brightness values equally over the available range, can be used to make better use of the available brightness range and thus improve contrast.

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